



Apothem™

05 Geo-Grotesque Fonts with condensed proportion

Light
Regular
Medium
Bold
Extra Bold

Open Type Features & Łäťjñ Ĕxtēnđēd'-Å



by deFharo

Uppercase & Lowercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & a b c d e f g h i j k l m n o p q r s t u v w x y z © ®

Alternative letters & signs

#dig

A C E F G J L M O P Q S W X Y & a b c d e f g l m n o p q r s t u w x y @ © ® ℗ ™ ℮ ℹ

CAPITALS FORMS

#nalt, SS01

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lötìn Èxtëndèd'-Å

Arrows & Shapes

A horizontal row of various geometric symbols, including asterisks, circles, diamonds, triangles, and arrows.

Ligatures

#dig

Numerals & Currency Symbols

#onum

SE00123456789% SE0123456789%
£฿ ₧₪ ₣₵ ₩₩ ₪₪ 1€ № ፳፻

Alternate Annotation Forms

#nqlt, SS01, SS02, SS03

0 1 2 3 4 5 6 7 8 9 □ 0 1 2 3 4 5 6 7 8 9 ○
0 1 2 3 4 5 6 7 8 9 □ 0 1 2 3 4 5 6 7 8 9 ●

dinamyic/fractions

#frqc, ligg, denom

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ % $\frac{\%}{5}$ % $\frac{\%}{10}$

0000111122223333444455556666777788889999

abcdefghijklmnopqrstuvwxyz/abcdefghijklmnopqrstuvwxyz

Superior Letters

Nº 1.^o 1st 1^{er} 1^{re} 2^a 2.^a 2nd 2^e 3rd 4th XXI^e M^{lle} M.^{me} Dr S.^a S.^r

Punctuation & Signs

GEOMETRIC □ PRECISION
AS □ A □ UNIVERSAL □ LANGUAGE

Minimalist Appeal
Black Explosion
CLEAN LINES
Bold Impact
Modern Simplicity

WHERE THERE IS MATTER THERE IS GEOMETRY

Tidlos elegance

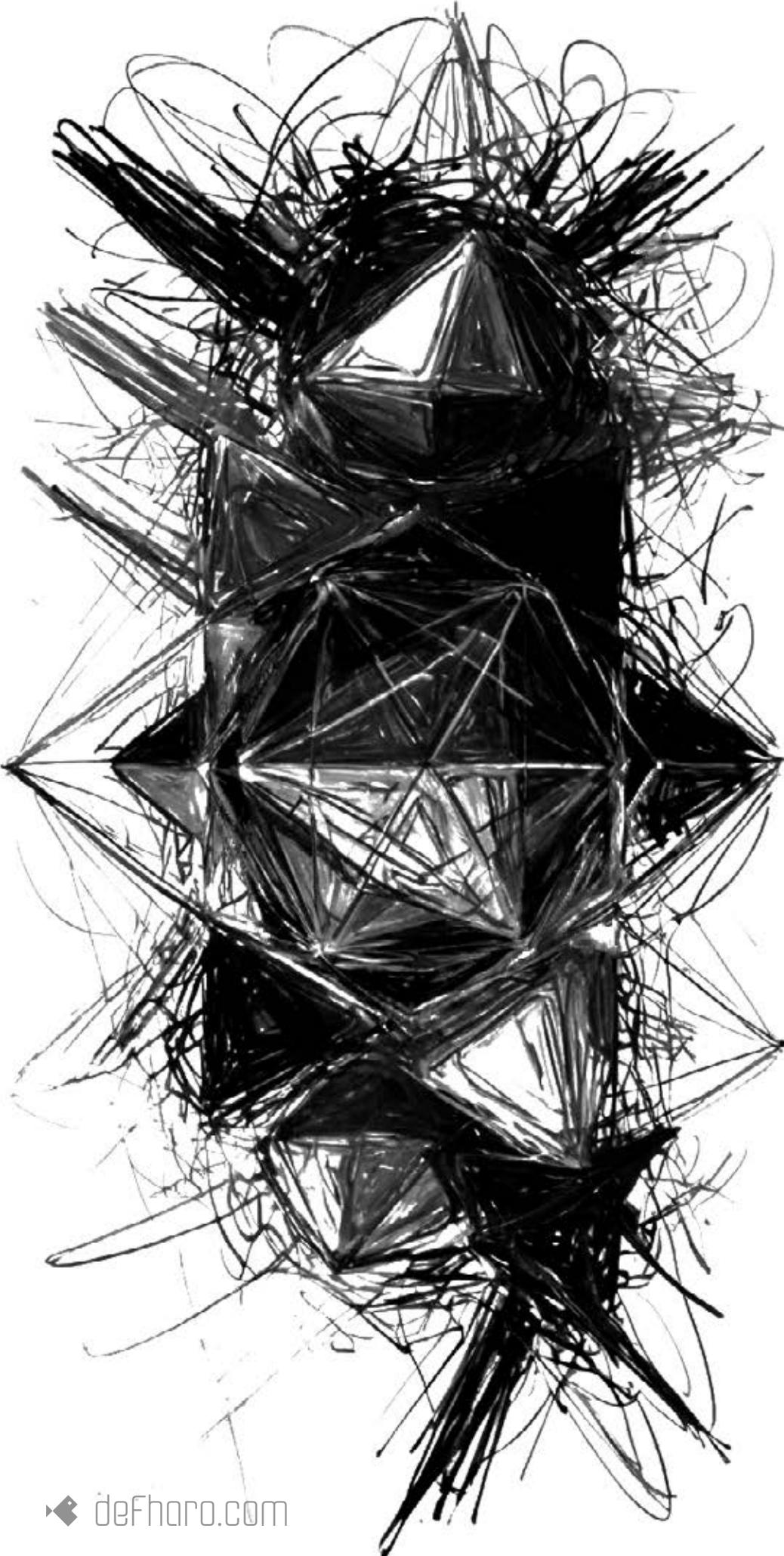
Sublykčiojusi pragrežė

þjófum nú bæði

Sofisticação elegante

Tipografía chuliña





We are 384mkm from paradise

Block 47 pt.

In summary, what does it prohibit us from knowing? Does it forbid us from the good, does it forbid us from being wise?... Such prohibitions should not bind us... But if death surrounds us with its final chains, what good will our inner freedom serve us? The day we come to eat of that brother fruit we will die; such is our sentence...

Bold 18 pt.

Die schuldige Schlange versteckt sich in einem Busch und hätte es durchaus tun können; denn Eva, ganz in die Frucht versunken, blickte auf nichts anderes. Es kam ihm vor, als hätte er bis dahin noch nie etwas so Köstliches probiert; entweder weil es wirklich so schmeckte, oder weil er es sich in seiner schmeichelhaften Hoffnung auf erhabenes Wissen eingebildet hatte. Begierig und ohne Vorbehalte verschlang er die Frucht, ohne zu ahnen, dass er dabei den Tod hinunterschluckte. **Länder und schließlich.**

Regular 18 pt.

Has the serpent perhaps died? It has eaten, and lives, and knows, and speaks, and reasons, and discerns, when up to now it was irrational. Has death been invented only for us?

Bold & Medium 14 pt.

¿O será que ese alimento intelectual que se nos niega esté reservado solamente a las bestias? Pero el único animal que ha sido el primero en probarlo en lugar de mostrarse avaro de él, comunica con gozo el bien que le ha cabido, cual consejero no sospechoso, amigo del hombre e incapaz de toda decepción y de todo artificio.

Medium 12 pt.

De quoi ai-je donc peur? Est-ce que je sais ce que je dois faire dans mon ignorance du bien et du mal, de Dieu ou de la mort, de la loi ou du châtiment? Ici pousse le remède à tout ; ce fruit divin, d'apparence agréable, qui flatte l'appétit, et dont la vertu communique la sagesse. Qui m'empêche d'en prendre et de nourrir mon corps et mon esprit en même temps?

Bold & Regular 10 pt.

Jackdaws Love My Big Sphinx Of Quartz. -_-

REASONING IN TYPOGRAPHY IS REASONING
WITH ALTERNATIVE GLYPHS

Grumpy wizards
make toxic brew
for the evil queen
and Jack

Grumpy wizards
make toxic brew
for the evil queen
and Jack

